

Nosbaum Reding

Luxembourg | Bruxelles

Why Not ?

03.01.2018 - 04.21.2018

Artist

Tilo Kaiser



Why Not ?

Exhibition View

Nosbaum Reding, Luxembourg, 2018

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

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Tilo Kaiser, born in Frankfurt in 1965, currently lives and works in London. While partially autodidact, Tilo studied selectively between 1991-93 at the School of Visual Arts in New York with Judith Linhares, who became a mentor.

Tilo Kaiser's work has been exhibited internationally in Germany, Luxembourg, USA, Australia, South Korea and Hong Kong, to name a few. In 2006, Tilo co-curated the exhibition Bibbidi Bobbidi Boo, which traveled through a few art institutions (Kunstvereine) in Germany and Luxembourg. In 2017, Tilo completed a teaching residency at Melbourne Grammar in Australia. His work is represented internationally in several corporate and private collections.

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Greatness will prevail, 2017
Mixed media and collages on canvas
160 x 120 cm

Why Not ?



Buy me now!, 2018
Mixed media and collages on canvas
160 x 120 cm

Why Not ?



Take me home now, please!, 2018
Mixed media and collages on canvas
160 x 120 cm

Why Not ?



Try more blue in life, 2018
Mixed media and collages on canvas
160 x 120 cm

Why Not ?



Title me now, 2018
Mixed media and collages on canvas
110 x 110 cm

Why Not ?



***Golden opportunity*, 2016**
Mixed media and collages on canvas
110 x 110 cm

Why Not ?



Shop, drop, pop, 2018
Mixed media and collages on canvas
80 x 60 cm

Why Not ?



A long overdue return to excellence, 2018
Mixed media and collages on canvas
170 x 140 cm

Why Not ?



A day away from sophistication, 2017
Mixed media and collages on canvas
100 x 250 cm

Why Not ?



3 degrees from perfection, 2018
Mixed media and collages on canvas
200 x 150 cm

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Good morning Mr. Chancellor, 2018
Mixed media and collages on canvas
120 x 160 cm

Why Not ?



Tropics for everyone!, 2018
Mixed media and collages on canvas
200 x 150 cm

Why Not ?



Gone bananas, 2018
Mixed media and collages on canvas
60 x 80 cm

Why Not ?



Picasso would have loved it, 2018
Mixed media and collages on canvas
80 x 60 cm